

Natural Shapes

STUDIO SHOP Gallery will host a new exhibition “Reveal: Interpretations of the Natural World,” for artists Foad Satterfield and Katy Kuhn, November 3rd - 25th in Burlingame, California. The two artists though disparate in styles both find inspiration in music, poetry, and the natural world.

Satterfield works through an impressionist style to create paintings that are able to incorporate landscape imagery as well as aspects of water. The artist focuses on finding the inherent spiritual qualities of nature through textures, colors, and patterning.

Satterfield’s painting, *Inquiry 12*, is a perfect example of his signature style. The painting reveals to the viewer the color complexities of a

simple body of water yet though the artist’s lens one is immersed in blues, greens, pinks, and purples. The edges of land found just outside the water is heightened in intensity by bold brushstrokes and thick layers of paint.

Kuhn mainly works in abstraction to document various moments from her hiking experiences where nature presented

itself in an emotional way. She enjoys abstraction as it allows her to relay emotions tied to the natural world rather than just attempting to recreate scenes through more realistic depictions of what she sees around her.

Kuhn uses organic shapes and line work to reveal the hidden elements of nature. Her painting, *The Jingle*, *The Periwinkle*,

Ready for Flight, contrasts strong earth tones in rocks and grass with the ever-present blue skies peeking through the corner of the work. Another painting, *Rescue*, comments on similar themes.

Both artists use their own particular painting styles to complement and make manifest the beauty and intricacy of the world around them.

